

CITY
ON THE
ROCKS

MĀIKADA

The first part of the paper discusses the importance of the research and the need for a new approach. It then presents a detailed description of the methodology used in the study, including the selection of participants and the procedures for data collection and analysis. The results of the study are then presented, showing the effectiveness of the proposed approach in improving the performance of the system. Finally, the paper concludes with a discussion of the implications of the findings and suggestions for future research.

The research was conducted in a laboratory setting, where the participants were trained in the use of the system and then tested on a series of tasks. The results of the study show that the proposed approach significantly improved the performance of the system, particularly in terms of accuracy and speed. This suggests that the approach is a promising new way of improving the performance of such systems.

The findings of the study have several implications. First, they suggest that the proposed approach is a promising new way of improving the performance of such systems. Second, they suggest that the approach may be applicable to other types of systems, such as those used in the medical or industrial sectors. Finally, they suggest that the approach may be a useful tool for researchers in the field of artificial intelligence.

Future research should focus on further refining the approach and testing it on a wider range of systems and tasks. It would also be interesting to see if the approach can be applied to other types of systems, such as those used in the medical or industrial sectors. Finally, it would be useful to see if the approach can be used to improve the performance of existing systems, rather than just being used as a research tool.

CITY
ON THE
ROCKS

**INSPIRED BY MUMBAI
POURED WITH FEELING**

SIX MOODS SIX COCKTAILS

Each one, a moment from the city's
chaos, cravings, heartbreaks, and highs.

Mumbai doesn't wait.
It moves, it stirs, it dreams.
And somewhere in between,
a memory takes shape —
in your hand, in your glass,
in that first unforgettable sip.

This isn't just a menu.
It's a moodboard of a city -
poured into a glass,
finished with a memory.

Pick your Poison



Feeling fire? That's Pride.



In your feelings? Go with Nostalgia.



Too much, too fast? Welcome to Chaos.

You don't order here- you confess!

This menu doesn't judge. It just pours.

Pick your mood. We'll do the rest.

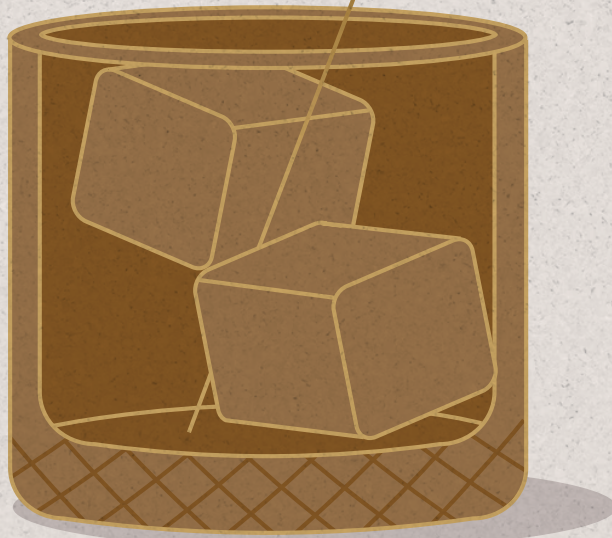
COMFORT ♦ SOULFUL ♦ TOASTY ♦ CRISP

EK CUTTING RUM

एक कटिंग रम

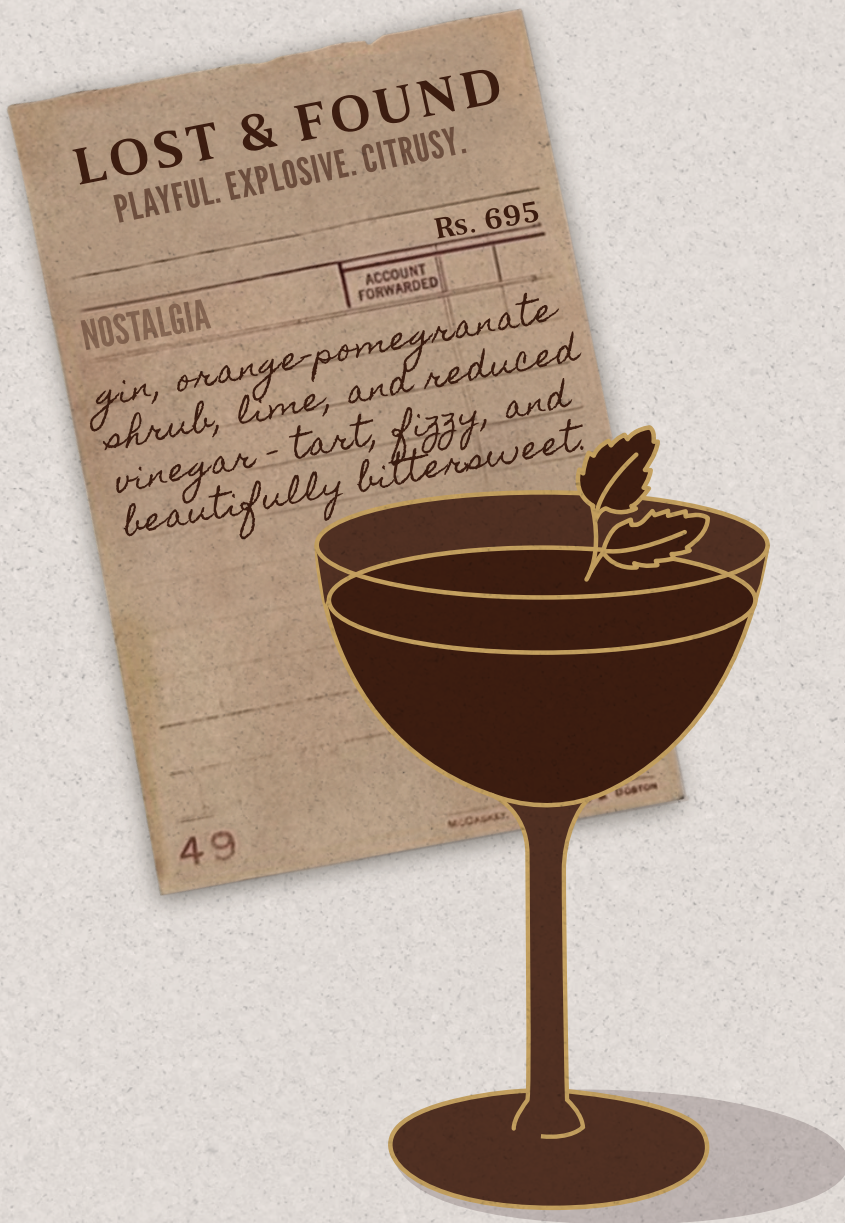
CLARIFIED OLD MONK WITH LIME, SUGAR, AND A
TOUCH OF CARDAMOM — A CREAMY, CHAI-INSPIRED
BLEND THAT FEELS LIKE HOME.

Rs. 645.



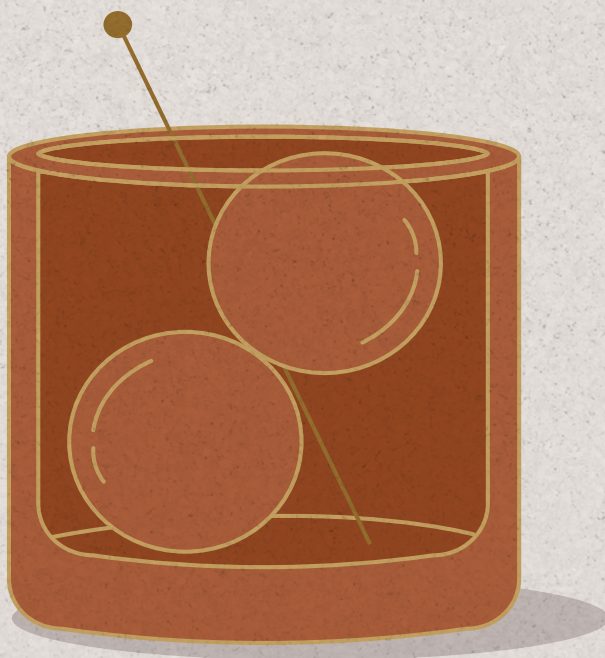
Comfort, like chai in the rain at your favourite beachside tapri.

Taxes as applicable



Some flavours don't just taste familiar — they echo.

Taxes as applicable



From the heart of Kala Ghoda - a drink that's part rebel, part artist, but all guts.

Taxes as applicable

PRIDE

FIESTY. BINDAAS. PIQUANT.

ΛΛM-CHI 36

tequila, mango, jalapeño, agave, and lime,
bold, bright, and unapologetically loud,
finished with a hit of tajin.

Rs. 850



Because Maikada doesn't do subtle things. We bring the heat!

Taxes as applicable



Like Dadar at 6pm — messy, wild, and somehow addictive.

Taxes as applicable

IMPULSE
JUGAADU | UNFILTERED | SMOKY

SAB CHALTA HAI

mezcal with chilli tincture, burnt tomato-onion
brine, and dry vermouth — smoky, savoury,
and recklessly smooth.

Rs. 895



For nights that don't plan themselves — and drinks that don't ask permission.

Taxes as applicable

CREDITS

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MĀIKADA



THE SHALIMAR
HOTEL